

# Society Sketchbook

Issue 50

June, 2023

## INSIDE:

\* Exhibition Information and Rules (page 2).

\* Painting Days info and booking form (page 3).

## ENCLOSED:

Exhibition Entry form or it will be sent to you by email.

## DATES FOR YOUR DIARY

### TONY PAUL

#### Demonstration

#### Portraiture in Charcoal

Thursday 25th May, 7.30pm  
Bishop's Sutton Village Hall

### JUNE PAINTING DAY

#### Pelham Place, Newton Valence

Thursday 15th June, 10-4  
See page 3.

### TIM WILMOT

#### Demonstration

#### Seascape in Watercolour

Thursday 22nd June, 7.30pm  
Bishop's Sutton Village Hall

### ANNUAL EXHIBITION

#### Community Centre

#### 30th June - 2nd July

Rules for entry on page 2.

### JULY PAINTING DAY

#### High Meadow House, Selborne

Thursday 18th July, 10-4.  
More details page 3.

### AUGUST PAINTING DAY

#### Coles, Privett

Monday 14th August, 10-4.  
More details page 3.

### SEPTEMBER

#### PAINTING DAY

#### Manor Farm, Hinton Ampner

Wednesday 13th September,  
10-4

## GET READY, GET SET, EXHIBIT!

***It must be a sign of advancing years, but it seems our Exhibition is heading towards us again with alarming speed.***

This year's dates are 30th June - 2nd July with the Preview Night on Thursday 29th June, to which you are all, of course, invited.

Hellards estate agents are kindly sponsoring us again and you will see their sign boards around the town and villages in the run up.



If you would like a large 'house for sale' style Hellards sign (especially if you live on a main road) then please get in touch with Sue Gentry on 01962 773185.

Small, A4 posters and invitation cards for your neighbours and friends, will be available at the May meeting for you to collect.

As always, we need your help during the exhibition as there's lots to do. If you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form.

This is either enclosed, if you receive information by post, or it will have been emailed to you separately. (Shout if you haven't got one.)

***On page two you will find all the information you need to help you exhibit.***

## SMALL PAINTINGS NEEDED

We would love to see more small paintings for the exhibition, to hang alongside the larger pieces.

They create a broader interest and smaller paintings may be more affordable.

***Don't forget to submit your Entry Form by midnight on Friday 16th June.***

## DON'T MISS PORTRAITURE IN CHARCOAL

***Our demonstrator for the May 25th members' meeting is Tony Paul.***

Born in Dorset, Tony left school at fifteen and enrolled at Bournemouth Municipal Art College. Afterwards, he went into advertising, but in his spare time, became involved in teaching art through the Adult Education system, with a range of classes.

He began to work in egg tempera, and with this medium became successful in exhibiting in prestigious galleries such as the Royal Academy, the Royal Society of British Artists, the Royal Society of Marine Artists, and the Laing Competition.



In 1992, Tony began to write for Leisure Painter magazine. His book *How to Mix and Use Colour* was published in 2003 followed by; *How to Create Light in Your Painting*, *How to Create Texture in Your Painting*, and *How to Paint from Photographs*.

Tony works in many different styles and has a great interest in, and understanding of, the techniques of the past and often uses them in his work.

***Tony Paul's demonstration of Portraiture in charcoal will be at 7.30pm on Thursday 25th May, at Bishop's Sutton Village Hall.***

## ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2023

**VENUE:** Community Centre, Alresford Thursday 29th June - Sunday 2nd July 2023

**LAST ENTRY DATE:** Friday 16<sup>th</sup> June, midnight

**DELIVERY OF EXHIBITS:** 1.30-2.30pm Thursday 29th June

**PRIVATE VIEW:** Thursday 29th June, 7.30pm, all members welcome

**OPEN TO THE PUBLIC:** Friday 30th June, Saturday 1st July (10-5), Sunday 2nd (10-4)

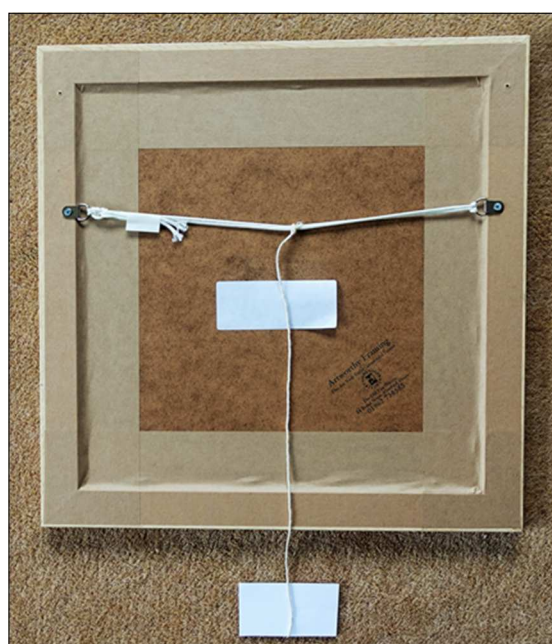
**CLOSING AND COLLECTION:** 4.15-5pm Sunday 2nd July  
Artwork may *not* be collected before 4.15pm

**ENTRIES TO:** Jen Boardman, 20 Orchard Close, Alresford SO24 9PY

Queries to [jenboardman99@gmail.com](mailto:jenboardman99@gmail.com) or telephone 07798 933027.

### RULES

- Members may submit up to three works - framed pictures (maximum size 36"x24", 91 x 61 cm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered.
- Folios - up to three unframed pictures (no box canvas) can be mounted ready for framing and wrapped in cellophane for display in the racks.
- Exhibits should be your own recent, *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own work. Some digital work will be permitted, ask for details.
- All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be Not For Sale. Make sure that the details on your picture match those on the entry form.  
*Late entries cannot be accepted.* 20% commission to AAS.
- Up to 40 cards of members' artwork can be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7" x 5" (18 x 12.5cm) and be individually wrapped in cellophane with name of artist either printed on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.



The Art Society does not provide insurance.

**All framed pictures should look like this on the back!**  
*It aims to protect your work, and the fabric-covered panels, and helps the hanging team with their display.*

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info.

# OUTDOOR PAINTING DAYS 2023

**Plein air painting days begin at 10am and run until 4pm but you may leave at any time.  
Please bring your own refreshments, materials and a seat. Minimum donation on the day is £5 to charity.  
More details on each venue, including parking, will be sent to you nearer the time.**

## **PELHAM PLACE, NEWTON VALENCE GU34 3NQ**

**Thursday 15th June,**

A pretty, Gothic villa (right) dating from 1820, set high in a formal garden, and adjacent to woodland, with a collection of modern British sculpture.

Charity: The Charlie Waller Trust



Pelham Place, Newton Valence

## **HIGH MEADOW HOUSE, KITE HILL, SELBORNE GU34 3LA**

**Tuesday 18th July**

One of the best views in Hampshire stretching from the Devil's Punch bowl to Petworth, and the South Downs.

Charity: Allegra's Ambition

## **COLES, PRIVETT GU34 3PH**

**Monday 14th August**

Historic 25 acre garden being restored with a mix of traditional and modern design. The original house has been replaced with a modern, angular home built of sweet chestnut and glass. Many fine trees and interesting features, with traditional outbuildings, contemporary water, and wonderful woodlands.

Charity: National Garden Scheme

## **MANOR FARM, HINTON AMPNER SO24 0LE**

**Wednesday 13th September**

The estate farmhouse dates from the 18thC with later additions. The yard has many old features and buildings, and, hopefully livestock.

Charity: The Farming Community Network

**Please complete the form below (or email details to Sue Cox) as we will need to know in advance if you will be joining us.**

### **PLEASE PUT MY NAME DOWN FOR:**

<b>PELHAM PLACE, NEWTON VALENCE</b>	<input type="checkbox"/>	<b>I would like a lift</b>	<input type="checkbox"/>
<b>HIGH MEADOW HOUSE, SELBORNE</b>	<input type="checkbox"/>	<b>I would like a lift</b>	<input type="checkbox"/>
<b>COLES, PRIVETT</b>	<input type="checkbox"/>	<b>I would like a lift</b>	<input type="checkbox"/>
<b>MANOR FARM, HINTON AMPNER</b>	<input type="checkbox"/>	<b>I would like a lift</b>	<input type="checkbox"/>

**NAME** ..... (please print clearly)

**TELEPHONE** ..... **EMAIL** .....

**Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email suealex13@gmail.com.  
Any queries email Sue or call 01962 732043.**

**Do not send any money, all donations will be collected on the day at the venue.**



## AGM ROUND UP

**Acting Chairman Robin Moore, was pleased to report on what had been a normal year, with a full programme of members' activities, which began with a lively demonstration by the talented Hashim Akib.**

Other highlights included a members' **portrait evening**. Robin thanked Jen Boardman for her help with this and her organisation throughout the year. We held four **plein air days** in the summer, with money collected from attendees donated to a charity of the host's choosing. The year concluded with Julia Cassel's excellent **demonstration**, a painting of African elephants. He praised programme secretary Sue Cox for managing **programme** changes at short notice and also the Committee, in particular Mike Dudfield, who had taken on the lead of technical support at meetings.

We held four **workshops** this year and Robin thanked Anne Lain for her administration and, although she is stepping down from the Committee, she will continue to coordinate these and he presented Anne with a gift. **Classes** were back in full swing thanks to Nikki Flannigan and we now have three watercolour and two oil classes.

In July our **exhibition** was opened by Gill Grant who gave advice and encouragement to members. We showcased 120 works of art and welcomed 700 visitors. Many members contributed to the exhibition's success, and Robin gave special thanks to lead organisers Jeannie Pakenham and Penny Claisse, with Jeannie winning both best watercolour and people's choice prizes.

With 178 members, **membership** remains strong with a significant number of new members joining during the year and Robin thanked Veronica Bliss for doing a sterling job. Also Colin Scott-Morton for the excellent work he has done on our behalf in handling the **accounts**.

We have lost two members this year: Eileen Flack, who will be remembered for her watercolours and David Sutcliffe who, for many years, was a leading light in the Society.

Robin announced that, due to moving out of the area, he had to step down from the role of chairman. He thanked the Committee for making his job easy, in particular President, Sue Gentry, who presented the Chairman with a gift, lauding his organisational skills and can-do attitude.

Treasurer, Colin Scott-Morton had reported a loss of just over £900 at last year's AGM, which was due to suspension of subscriptions during the pandemic, but he was pleased to report that, with everything largely back to normal, this year has shown a small profit of just over £100. We currently have a healthy balance of just over £10,000 in the bank.

Two new Committee members were elected: Roger Patrick and Beth Butler, as well as Membership Secretary Veronica Bliss, to serve another term.

At this point, we would normally elect a Chairman but, as we have had no nominations for the position, the post remains unfilled. Sue Gentry assured members that we have a strong Committee who are covering all the posts and functions of the Chair. Not ideal, but it will work, until the right person comes along.

## ART ON THE LINE

**On Saturday 8th and Sunday 9th July the Watercress Line is hosting Art on the Line.**

All four stations will have artists painting there to provide interest for visitors to the trains. The days will run from 10.30 - 4.30 and will be divided into three, two hour slots. There is no charge for us. Please sign up for whatever times would suit - maybe



the whole day or just a couple of hours, one station on Saturday and another on Sunday? We will cover Alresford and Ropley stations and Alton Art Society will cover Medstead and Alton stations. Contact Sue Cox on 01962 732043 or email [suedlex13@gmail.com](mailto:suedlex13@gmail.com).

## GET WET WITH TIM

**Tim Wilmot is a watercolour artist who has always been drawn to the beauty and fluidity of watercolour as a medium, and he loves the way it can capture the light and colour of the world around us. He will be demonstrating at our June 22nd meeting at 7.30pm in Bishop's Sutton.**

Tim's style is known for its loose, impressionistic quality, with bold brushstrokes and a focus on capturing the essence of his subjects, rather than an exact likeness. He is inspired by nature, particularly landscapes, but also street scenes, seascapes and harbours.

Over the years, Tim has developed a loyal following on YouTube and of collectors who appreciate his unique style and the emotional connection his paintings evoke. His work has been exhibited in galleries across the country, and he has won numerous awards. He has also been featured in many well known publications like the *Encyclopaedia of Watercolour Techniques*, *Watercolour Artist* and *Art of Watercolour*.

